



In the  
vineyards  
where the  
grapes of wrath  
are stored  
the poorest  
of the poor  
began  
an epic  
struggle  
against  
the masters  
of the land.  
Here  
to  
the violent  
and  
engrossing  
story.

Chick

# EPIPHANY CONSERVATION TRUST

## BENEFIT AUCTION

Curated by Alma Ruiz, Senior Curator, MOCA and Artist Sharon Lockhart

### Auction

Friday, November 4, 2011

Reception, 6 - 9 pm

Silent Auction begins at 6:30 pm, Live Auction begins at 7:30 pm

### Location

Blum & Poe

Second Floor Gallery

2727 S. La Cienega Blvd.

Los Angeles, CA 90042

### Preview Exhibition

Wednesday, November 2 - Friday, November 4, 2011

Open daily, 10 am - 6 pm

### Host Committee

Rt. Rev. J. Jon Bruno, Bishop Diocesan of the Episcopal Diocese of Los Angeles

Gil Cedillo, Assembly Member 45th District

Linda Dishman, Executive Director, Los Angeles Conservancy

Ambassador James Jones, Manatt Jones Global Strategies

Lydia Lopez, Canon, Diocese of Los Angeles

Ann Philbin, Director, Hammer Museum

Ed Reyes, Councilman, Los Angeles.

### Works Available by Artists

Scoli Acosta, Cindy Bernard, John Baldessari, Father Daniel Berrigan, Erik Bluhm, Carolyn Castaño, Anne Collier, Claude Collins-Stracensky, Lecia Dole-Recio, Sam Durant, Shannon Ebner, Harry Gamboa Jr., Paul Gellman, Piero Golia, Alexandra Grant, Gregory Michael Hernandez, Mark Grotjahn, Evan Holloway, Roni Horn, Patrick Jackson, Adam Janes, Corita Kent, Friedrich Kunath, Lisa Lapinski, Sharon Lockhart, Daniel J. Martinez, Roy McMakin, Yunhee Min, Carter Mull, Dave Muller, Ruben Ochoa, Lisa Ohlweiler, Laura Owens, Jorge Pardo, Alvaro Perdices, Kelly Poe, Mathias Poledna, Conny Purtill, Saul Renteria, Ricardo Reyes, Amanda Ross-Ho, Ed Ruscha, Analia Saban, Fran Siegel, Alex Slade, Michael Smoler, Joe Sola, Mitchell Syrop, Lincoln Tobier, Patssi Valdez, Erika Vogt, Mary Weatherford, James Welling, Pae White, and others.

**This event is generously sponsored by Blum & Poe, Homeboy Industries, Homegirl Café and Catering, Framing Technology Services and Professional Fine Art Framing.**

For more information, visit [www.epiphanyconservation.org](http://www.epiphanyconservation.org)